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Bedini

Bedini Ultra Clarifier Others

★★★★☆

3.27/5

(15 Reviews)

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SPECIFICATIONS

Product Description

CD tweak

Review Options: **Sorted by Latest Review** | [Sort by Best Rating](#)

Reviews 1 - 5 (15 Reviews Total)

User Reviews

Submitted by **Terry Pate** a **AudioPhile**

Date Reviewed:

May 27, 2007

Bottom Line:

I bought this unit because of the reviews I read here and other websites. Everyone that has heard cd's before and after has heard a difference, some cd's seem to need treating more than others. For the price I paid this is the best investment I have made in my stereo.

I was playing my stereo for a novice friend and not treating the discs because I didn't think he would be able to hear the difference, he asked to hear a selection that I only had on a compilation burned disc. I played the selection and it sounded ok but not what I expected. I then announced that I was going to try some "snake oil" on the disc and would he please tell me if he heard any difference. I treated the disc on both sides as is suggested and popped it in the player. The difference was, I hate to use the word dramatic, but in this case it fits. Every aspect of the music improved: bass,depth of image and an added sense of realism.

I will not play a cd in my high end system again without treating it first.

[Expand full review >>](#)

Submitted by **Mike Pulizzi** a **AudioPhile**

Date Reviewed:

April 20, 2003

Bottom Line:

To answer the "bits is bits" crowd I have to say that they are right. They are right, that is, until you have to convert back to analog and you factor in real-world power supplies and analog circuitry.

I did some experiments with cd's to determine what the heck was happening. Turns out that no magic is involved. What is happening is that the disc takes on a static charge,either through spinning in dry air or just from handling. A spinning, statically charged disc is the definition of an electrostatic generator. This hash-like voltage is impressed on the laser-pickup circuitry. Of course the digital circuit ignores this noise (Well,not entirely. It does effect the jitter rather badly because of power supply noise.), but the noise is now impressed on the power supply and you can see the hash presented to the power-supply rails feeding the analog amplifier, and the cheap chips in most cd-players cannot reject this hash/noise. The better the power-supply and analog cicuitry the less effect this hash/noise and the clarifier has. No power supply built by man can completely eliminate this hash-voltage. It is best to stop it at its source. Hence the Clarifier.

This tweak is actually an ANALOG tweak; the clarifier removes the static charge from the disc reducing the noise impressed on the power supply. Most all cd tweaks affect the player in the analog domain. Remember, the CD itself is indeed a digital storage medium, but the player is essentially an analog device right after ... [READ MORE](#)

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Submitted by **Bernd** a **AudioPhile**

Date Reviewed:

October 25, 2002

Bottom Line:

I am really stunned that so many people feel called upon to write a review on this product, despite the fact that they are apparently deaf or at least hearing impaired.

To me it is easy to hear the difference between a treated CD and a virgin CD even while only casually listening. There are some CDs where the effect is less clearly but always easy to hear.

[Expand full review >>](#)

Submitted by **Mark** a **Casual Listener**

Date Reviewed:

September 7, 2002

Bottom Line:

This is absolutely shocking to see so many people believing in this scam, and no single person pointing out a simple and trivial fact. Data on a CD is stored digitally, as zeros and ones, with checksums. It is either perfect reproduction (that may be affected only by the D/A conversion and amplifier, but not by the medium itself) or no sound at all. There's nothing in between. There are no better or worse zeros and ones. This is not an analog medium. For as long as reading is possible - i.e. there are no scratches or other damage - the reproduction is always identical, no matter how many magnets or other magic tricks you use. When there is any damage or dirt on the surface, some data cannot be read correctly, and the player just skips whole sector - something you'd hear clearly, not as a worse quality, but as, well, skipping.

That's it. If you hear the music, you hear it exactly as it was recorded, you get a PERFECT copy. Same way, if you save a document on a floppy disk, as long as you can read it, it will be perfectly the same, letters won't change, move, "b" won't become "a". When the smallest piece of information, a single bit, becomes unreadable, you can't read a whole sector, you can't access your file anymore.

It really does not hurt to think before paying some serious money.

[Expand full review >>](#)

Submitted by **DMK** a **Audio Enthusiast**

Date Reviewed:

March 5, 2002

Bottom Line:

Audio hype and mythology at its finest! Under blind conditions, I have yet to find the person that can hear a difference between a treated and untreated CD. The odd thing (or not so odd) is that many believe they hear a diff after they see a disc being treated! The mind and ear can definitely play tricks on a listener which is what Bedini is banking on with this product. No disrespect to the folks below who seem to truly believe this product is worth the money, but the world of audio is full of products who prey on people who become victims of the Barnum and Placebo Effects. I am having an enjoyable time testing the value of this product to people who don't know if a disc is treated or untreated. I'm convinced that the person does NOT exist that can discern any differences if they are blindfolded.

Don't waste your money. If you're looking for a way to improve the sound of CD, look into upsampling or SACD.

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